

Provisional Timetable:
OVADA - Contemporary Painting Course
September 2016 – March 2017

Students will undertake a number of practical workshops with the aim of demystifying the painting process. Throughout the 20 week course they will also complete 4 separate projects to explore themes within painting. Students will have a mini crit at the end of each project to give and gain feedback on their work. There will be a final one day crit /appraisal of all the work completed on the Course.

Tutors: Jan Crombie ([Workshops](#))
 Laura Degenhardt ([Project 1](#))
 Hannah Brown ([Project 2](#))
 Eleanor Moreton ([Project 3](#))
 Luke Skiffington ([Project 4](#))

WEEK	DATE	TUTOR	TOPIC
1	September 27 th	Jan	Introduction Surfaces and Primers / Getting Started
2	October 4 th	Laura	Painting Objects project 1.1
3	11 th	Laura	Painting Objects project 1.2
4	18 th	Laura	Painting Objects project 1.3
	Half Term		
5	November 1 st	Laura	Painting Objects project 1.4
6	8 th	Jan	Themes / Development / Style
7	15 th	Hannah	Painting Nature project 2.1
8	22 nd	Hannah	Painting Nature project 2.2
9	29 th	Hannah	Painting Nature project 2.3
	Break		
10	December 13 th	Jan	Developing Memory / Imagination Adding and Removing
	Christmas Break		
11	January 10 th	Jan	Colour / Saturation / Sheen
12	17 th	Eleanor	Painting History project 3.1
13	24 th	Eleanor	Painting History project 3.2
14	31 st	Eleanor	Painting History project 3.3
15	February 7 th	Jan	Collage / Print / Text
	Half Term		
16	February 28 th	Jan	Impasto
17	March 7 th	Luke	Abstracting the Figure project 4.1
18	14 th	Luke	Abstracting the Figure project 4.2
19	21 st	Luke	Abstracting the Figure project 4.3
20	28 th	Jan	All Day Crit / Feedback and Discussion

Please note that this is an outline only, more details about the Guest artist projects will follow.

www.ovada.org.uk/contemporary-painting