

BIG 20 Exhibition  
OVADA Warehouse, 9 - 26 May 2024



Wendy Aldiss

Tools of the Trade

Photograph



Gayle Payne

Versions

Oil and textiles on canvas, hung from  
chrome bar



Sarah Catterall

Alien, Palmer, Tourist 1

Multimedia



Naomi Morris

Self Portrait II

Sculpture, wild clay, skeleton



Sabrina Rosenheim

The Third Space

Hand-painted animation (video)



TellusArtLab

breath - in conversation - belonging -  
presencing

Video



Yara Clementine

Untitled #3

Mixed media on canvas



Juliet Bankes

Pear

Collagraph and spray paint on paper



Simon East

Woman With Hairband

Acrylic on canvas



Ann Marie Morgan

Freehold

Map drawn on solidified paint, pastel  
and markers



Dylan Garcia

Climate

Photograph



Dylan Garcia

The Garden

Photograph



Catherine Jennifer Charnock

Backwell Woods

Acrylic and mixed media on canvas



Teresa Paiva

The Nomad

Sculpture/installation



Annie Rapstoff

Stratum

Cotton sheets, stitch and earth pigments



Annie Rapstoff

Fault Lines

Canvas, calico, red sandstone, Manorbier  
Pembrokeshire



AD Pawley

VHS Plinth OVADA Archive

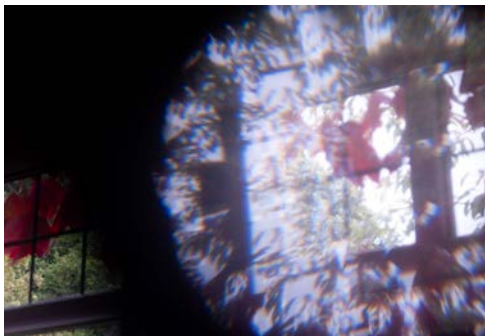
VHS tapes, TV



Dan O'Brien

1998

Oil on canvas



Wendy Aldiss

Pictures of My Mind

Photograph



Sarah Catterall

Alien, Palmer, Tourist 2

Multimedia



Liz Gascoigne

Buji

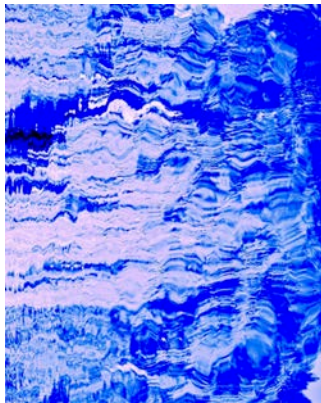
Acrylic on canvas



Yara Clementine

Untitled #1

Acrylic on canvas



Kasia Gryszczuk

Willow

Fine art photography, giclee prints



Dan O'Brien

Viscera

Mixed media on canvas



Jacqueline Mclaurin

The Conference

Acrylic paint and pastels on canvas



Sheri Stuffle Hill

After a Swim

Acrylic on paper



John A. Blythe

Print of KECh E100S 54

(2003)(DV507FCAP00C100M00Y)(PP01.1  
+Var-PF05.1+Var- CS03.1+Var)20220524  
#1

C-Type hand print on Fujifilm Crystal  
Archive Paper



June Dent

Not Quite Edna

Charcoal, acrylic and inks on paper



Juliet Bankes

Pomegranate

Collagraph and spray paint on paper



Emma Davis

Drifting III Bracklesham Bay

Mixed media on board book cloth, painted papers and driftwood



Katya Mora

Inhabiting Chaos

Markers and pencils on cotton paper



Simon Trewin

RUN AWAY AND JOIN THE CIRCUS

Letterpress print





Vicky Vergou

A-E-O-OU-I

Acrylic paintings on wood



Anne Griffiths

Follow Me, Follow You

Textile collage



Zelga Miller

In the beginning

Charcoal on canvas and Gouache



Anna Lockwood

The Walk

Acrylic



Kasia Gryszczuk

Dreams of home

Fine art photography, giclee prints



Alison Berrett

Sky on Fire

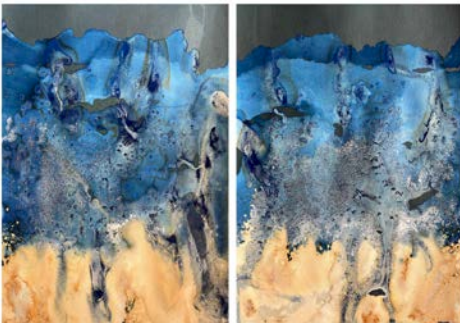
Pastels on pastemat card on wooden blocks



Laura Novo de Azevedo

Re-comforting

Multimedia (fabric, cardboard)



Andreas Schloz

And So I Watch You From Afar #3

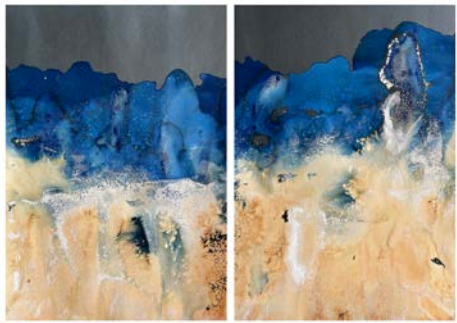
Cyanotype on archival watercolour paper



Andreas Schloz

And So I Watch You From Afar #4

Cyanotype on archival watercolour paper



Andreas Schloz

And So I Watch You From Afar #1

Cyanotype on archival watercolour paper



Clare Crombie

The Song of the Barnacles

Print on fabric



David Barron

Undergrowth 2

Graphite on paper



Julia Thaxton

Deep Blue

Mixed media on canvas



Kashmira Patel

Tribal Vessel

Clay



Kashmira Patel

Untitled

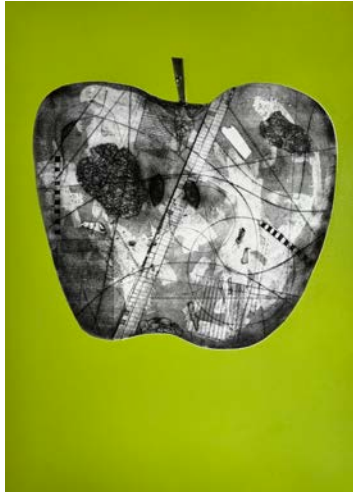
Clay



Izzy Panatti

Urban/Rural

Cyanotype on linen blend



Juliet Bankes

Apple

Collagraph and spray paint



Teresa Paiva

Little Souls

Sculpture/installation



Sarah Catterall

Alien, Palmer, Tourist 3

Multimedia



Lissa Rodd

Blooming in the machair

Watercolour, Chinese ink, pencil on paper



Slobodan Marceta

Chick

Oil on canvas



Rosie McLean

Count On Relief

Tapestry



Rosie McLean

Untitled

Sculpture



Gayane Muradyan

The Country of 3 Suns and Multiple Realities

Acrylic paints on canvas



Kashmira Patel

Amazonia

Clay



Gayle Payne

Dynamics

Oil and textiles on canvas, hung from  
chrome bar



Simon East

Untitled#1

Acrylic on canvas



Hugh Pryor

Harlequin Dance

Giclée print on 3mm PVC board



Ellen Hausner

Oxford Canal

Oil, acrylic, and powdered pigment on canvas



Hugh Pryor

Light Graffiti

Giclée print on 3mm PVC board



Rachel Dixon

nobody told it would be like this

A2 printed poster of original A4 collage



Monika Filipek

What about our electric forests?

Interactive object/assembly (wooden box, dry moss, pressed fern, upcycled electric trash, and other objects found in the forests)