

WWW.OVADA.ORG.UK/CLASSES



OVADA



WAREHOUSE ART SCHOOL,
COURSES, CLASSES AND WORKSHOPS

About OVADA

OVADA is an artist-led organisation that supports the development of the Visual Arts in Oxfordshire and beyond. Through an exciting and innovative programme of exhibitions, events, and other activities OVADA offers a range of opportunities to artists at all stages of their careers. OVADA acts as a launch pad for regional artists to show their work alongside and collaborate with recognised national and international artists.

Since 2011 OVADA has been located in a unique semi-industrial warehouse building in Oxford City Centre. The space is flexible and houses studios, teaching spaces and a gallery. Through an Associate programme OVADA is building a network of artists, art professionals and other supporters who are actively involved at all levels of the organisation and its activities.

For further information about OVADA visit: www.ovada.org.uk



Warehouse Art School Continuing Practice Course

Introduction

Long Course

September - June (with breaks at Half Terms / Christmas and Easter)

Wednesdays and some Thursdays: 10.00am - 4.00pm

Entering its sixth year in September 2018, this non-accredited course is run by artists for artists, offering an affordable alternative to formal Higher Education courses. It focuses on individual development within a structured yet responsive environment and gives practitioners of all ages a chance to focus on developing and consolidating their work within a flexible environment.

Uniquely, students will benefit from working within the setting of a dynamic contemporary arts organisation with a full and varied programme of exhibitions and events. The Warehouse Art School aims to provide a stimulating environment where students are encouraged to take risks in their work and are supported in their continuing professional development through a programme of critical and practical teaching. Delivered through projects, workshops, collaboration, networking and talks.

Course Outline

Projects and Critiques

In the first two terms students will work on a series of projects aimed at allowing a range of approaches and ideas around Contemporary Art. At the end of each project the group will critique the work and share ideas. Regular sessions to present and analyse work will build confidence and encourage students to give and receive feedback from their peer group as well as from Tutors. The summer term will allow time to explore a self-directed project culminating in a public exhibition in OVADA's Warehouse.

Tutorials

One-to-one tutorials and mentoring sessions will be offered on a regular basis throughout the year. The focus of tutorials will be the consolidation of a personal art practice.



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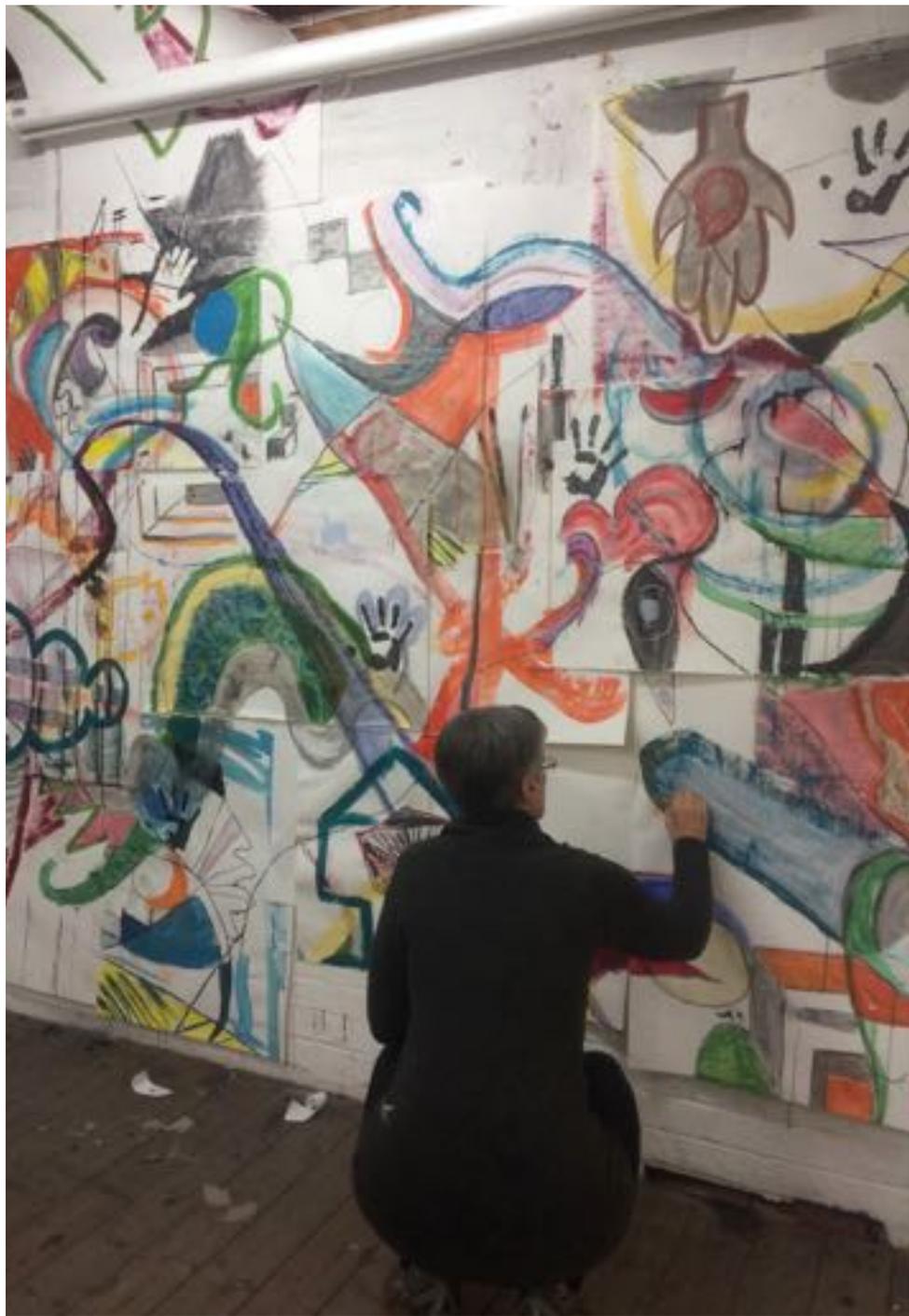
Talks by Visiting Artists

A wide variety of artists are invited to present their work to students throughout the year. This is seen as a vital part of the course, offering a discussion forum around Contemporary Art and gaining insight into the career paths of practicing artists and what it means to be an artist today. Practitioners come from varied backgrounds ranging from painting, sculpture and installation; to performance, printmaking and photography. Past talks have included: Jumana Hokan, Jenny Moore, Ryan Quarterman, Saad Qureshi, Ann Rapstoff, Angela Stauber, Holly Slingsby, Cally Trench, Cai Yuan amongst others. Exposing students to different ways of working is a key element to the course, and getting students to think outside of their usual practice, is developed through talking to and collaborating with different artists.

Gallery Visits and Study Trips (costed separately)

In addition to regular gallery visits, an initial 3 day trip in September/October 2018 will have a UK destination and a longer trip to a European city will be arranged for Spring Term 2019. Past destinations have included the Liverpool Biennial, Hull (UK Capitol of Culture) Bristol, Manchester, Berlin, Naples, Lisbon and Madrid and Rome. These trips have added to the cultural experience of the course and are a valuable time for discussions amongst the group.





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Artist Networking

Students are encouraged to develop and expand links with the diverse networks of artists, designer/makers and galleries in Oxfordshire. OVADA talks, residencies and Associate events also create opportunities for students to meet and work alongside established practitioners.

End of Year Show

In the third term Course participants focus their attention on self-directed work for an exhibition at OVADA's warehouse space. Students are given full support in both the exhibition planning stages as well as in the hanging/installation and marketing aspects of the show. The course tutors are experienced curators and will be on hand during all stages to make sure each student's work is presented in the best way possible. Tutorials, group critiques and artists talks continue during this period to ensure an ongoing dialogue.

Application

For further information and to apply please download and complete the application form on our website. Prospective students who demonstrate commitment to the aims of the course and an appropriate standard of work will be invited to an informal interview and portfolio presentation with the Course Tutors.

Tutors: Didi Baldwin, Jan Crombie, Roger Perkins, Roger Pugh and Visiting Artists

Maximum class size: 12

Cost: £1,900 per year (excludes study trips and materials)

For further information contact Jan Crombie:

jan@ovada.org.uk

www.ovada.org.uk/art-school-in-oxford
